



A-0295

M. A. (Sem. - I) Examination

March/April - 2015

English : ME - V

(Multi Disciplinary Paper)

(Drama & Psychology) (New Course)

Time : Hours]

[Total Marks : 50

Instructions : (1)

नीचे दशांशिक निशानीवाणी विगतो उत्तरवही पर अवश्य कर्तवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (SEM. - 1)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="ENGLISH : ME - 5 (NEW COURSE)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="0"/> <input type="text" value="2"/> <input type="text" value="9"/> <input type="text" value="5"/>	Section No. (1, 2,.....): <input type="text" value="Nil"/>
Student's Signature	

(2) Answer all questions.

1 (a) Lady Macbeth is an embodiment of "Guilt and Punishment". 12
Explain her character type psychoanalytically.

OR

(b) What relation does epilepsy have with Dostoevsky's neurotic personality ? Elaborate psychological aspects.

2 (a) "Oedipus the King" is a drama of a tragic hero who 13
represents identity crisis and self-quest. Elaborate.

OR

(b) Jocasta's remark about mother-love ("everyman has dreamt of it") is seminal to Freudian psychology of myth analysis. Explain with reference to "Oedipus the King".

3 (a) "The main theme of Henry-IV Part-1 concerns the 12
changing fortunes of Hal and Hotspur." Discuss.

OR

(b) Explain psychoanalytically the conflict between fathers and sons in Henry-IV, Part-I.

4 (a) "Equus enables us to question what we mean normal 13
and insane". Elaborate.

OR

(b) How does Peter Shaffer creatively revise Oedipal complex in "Equus".